



MIAMI MARKETTA VENUE INFORMATION

THE GOLD COAST'S LEADING LIVE MUSIC VENUE



www.miamimarketta.com



@miamimarketta



@miamimarketta



23 Hillcrest Parade, Miami, QLD 4220





VENUE CONTACTS

VENUE BOOKINGS

East West Presents
Brad Hinds

✉ brad@eastwestpresents.com

☎ 0438 386 194

PRODUCTION MANAGER

Biggsounds Production
Adam Biggs

✉ adam@biggsounds.com.au

☎ 0439 869 293

CAPACITY

STUDIO 56

- Indoor stage
- 500 + guests
- Available 7 days a week
- Sound curfew 10.00pm

LANEWAY

- Weatherproof laneway
- 1,500 + guests
- Available only on Thursday and Sunday unless otherwise agreed with the venue
- Sound curfew Thursday 9.00pm and Sunday 8.00pm

VENUE HIRE COSTS

STUDIO 56

Minimum of \$600 including GST vs \$4.40 per payer

LANEWAY

Minimum of \$6,000 including GST vs \$5.50 per payer

TICKETING

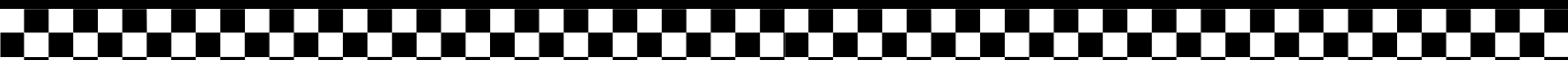
OZTIX

Miami Marketta has an exclusive ticketing partnership with Oztix. Please provide the venue with detailed information for ticketing set up.

- 1.Name of the event
- 2.Date of the event
- 3.Event description
- 4.Ticket pricing
- 5.Door price
- 6.Artist press images
- 7.Promotional artwork for social media
- 8.Digital A0 portrait artwork to be printed at venue
- 9.Proposed playing times

AGE RESTRICTIONS

All ticketed events are 18+ only unless discussed with venue in advance





STUDIO 56

INDOOR STUDIO SPACE

SELLABLE CAPACITY 500 + guests

VENUE HIRE Minimum of \$600.00 inc GST vs \$4.40 per payer (whichever is greater)

INCLUSIONS

- In-house PA hire
- In-house lighting package
- In-house FOH operator
- Security
- Door person
- Bar & bar staff
- Merchandise area

BACKLINE

The venue does not provide backline.

MERCHANDISE

The venue will set up a lit merch area. However, the hirer/artists must provide a seller, payment facilities and any float. Miami Marketta does not levy a merch commission, however we love to add to our vinyl collection.

GREEN ROOM

Studio 56 has a small private greenroom behind the stage, that can comfortably fit 8-10 people. This greenroom includes a bathroom (toilet/shower), chairs, couches, fridge, microwave, tea and coffee facilities, and 240v power outlets.

HOSPITALITY RIDER

Please supply your rider requests in advance for venue approval. The venue will try to meet your requirements and make you as comfortable as possible. The venue does not have a kitchen and cannot supply any hot food, however there are private food operators on site where food can be purchased.

SOUND RESTRICTIONS

Studio 56 has a strict 98db (A) WEIGHTED (LEQ 3 Mins) noise restriction and at no time must this be exceeded. The venue reserves the right to monitor all sound levels during sound check and the event. Sound curfew is 10.00pm sharp.

LOAD IN/ACCESS/PARKING

Load in access to Studio 56 is via the front door of the venue on Hillcrest Parade. There is free street parking available outside the venue. We ask that all vehicles are off site by 4.00pm where possible.

PROPOSED SET TIMES

6.00pm Doors open
6.30pm – 7.10pm Opening support (30-40 mins)
7.30pm – 8.10pm Main support (40 mins)
8.40pm – 9.50pm Headline act (60-75 mins)
10.00pm sharp sound curfew

SHOW DAY SCHEDULE

2.00pm – 4.00pm Load in
4.00pm – 6.00pm Soundchecks
6.00pm Doors open



STUDIO 56 TECH SPECS

AUDIO

FOH MAINS: Adamson Metrix 8 (4 per side)

SUBS: Adamson S119 x 6

SYSTEM PROCESSOR: Lake processing with Lab Gruppen PLM12K amplifiers

FOH CONTROL + MONITORS: Allen & Heath dLive C3500 - 96kHz - 64 Ch (CDM48 rack + 2 x DX168)

MONITOR CONTROL: We can provide a passive monitor split and console at an additional cost to artist

MONITOR SYSTEM

RCF TT22A - Active 12" + 1.5" HF Driver	x6
21" Sub - Drumfill	x1

MICROPHONES

Sennheiser e614	x1	Audix D6	x1
Audio Technica ATM450	x2	Audix D2	x2
Audix D4	x1	Audix i5	x4
Senn e906	x2	Shure SM57	x2
Sennheiser e945	x6	Radial DI	x6
Mic stands tall	x8	Mic stands short boom	x6

LIGHTING

Tour Pro QA1207	RGBWA LED Par	x8
Acme MS350	Moving Head	x4
ShowPro GoldenEye	14 element Sunstrip	x4
Antari	Hazer	x1

CONTROL

Chamsys PC Wing & Laptop control

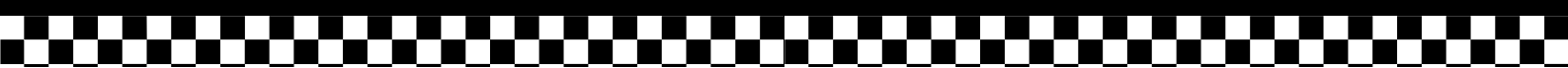
LOADING

Earlier load in than agreed on worksheet: \$88/hour per crew member, early load in must be confirmed with the Production Manager.

CREWING

Provided: 1x System Technician/FOH/LX Op - additional staff available for hire upon enquiry.

Alternative Audio & Lighting consoles can be sourced at touring party's expense. Enquire for pricing.





LANEWAY

WEATHERPROOF OUTDOOR STAGE

SELLABLE CAPACITY: 1,500 + guests

VENUE HIRE: Minimum of \$6,000 inc gst vs \$5.50 per payer (whichever is greater)

INCLUSIONS

- In house PA hire
- In House Lighting package
- In House FOH operator
- Security
- Door person
- Bar & Bar Staff
- Merchandise Area

BACKLINE

The venue does not provide backline.

MERCHANDISE

The venue will set up a lit merch area. However, the hirer/artists must provide a seller, payment facilities and any float. Miami Marketta does not levy a merch commission, however we love to add to our vinyl collection.

GREEN ROOM

The venue uses the private bar, The Gin Parlour space as the greenroom – situated at Stage Left. The Gin Parlour and the adjacent outdoor deck can comfortably fit 40+ people. The space has its own male and female toilets, chairs, couches, tea and coffee facilities, mirror, and several 240v power outlets.

HOSPITALITY RIDER

Please supply your rider requests in advance for venue approval. The venue will try to meet your requirements and make you as comfortable as possible. The venue does not have a kitchen and cannot supply any hot food, however there are private food operators on site where food can be purchased.

SOUND RESTRICTIONS

The Laneway has a strict 103db (A) WEIGHTED (LEQ 3 Mins) noise restriction and at no time must this be exceeded. The venue reserves the right to monitor all sound levels during sound check and the event. The sound curfew is 8.00pm on a Sunday or 9.00pm on a Thursday.

LOAD IN/ACCESS/PARKING

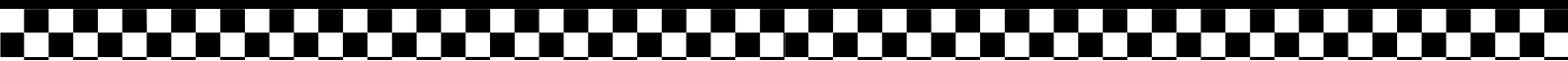
Load in access to the Laneway is via the rear of the venue on Avalon Parade. There is free street parking available outside the venue.

PROPOSED SET TIMES (SUNDAY)

3.30pm Doors open
4.40pm – 5.20pm Opener (30-40 mins)
5.40pm – 6.10pm Main support (40 mins)
6.40pm – 7.50pm Headline act (60-75 mins)
8.00pm sharp sound curfew

SHOW DAY SCHEDULE

10.00pm – 12.00pm Load in
1.00pm – 3.00pm Soundchecks
3.30pm Doors open



LANEWAY TECH SPECS

AUDIO

FOH MAINS: Adamson S10 Line Array 12 (6 per side)

SUBS: Adamson Metrix subs 4

SYSTEM PROCESSOR: Lake/Adamson Loudspeaker Management on network control @ FOH

FOH CONTROL: Allen & Heath dLive C3500 - 96kHz - 64 Ch (CDM48 rack + 2 x DX168)
- 16 FX Engines, 64 Bus. 32 Channel Analog Split/A&H digital split as required
- additional available at cost to artist

MONITOR CONTROL: Stage Left at ground level

Allen & Heath SQ7 - 96kHz (32 Faders) - 48Ch - 8 FX Engines, 16 Sends

MONITOR SYSTEM

RCF TT22A - Active 12" + 1.5" HF Driver 6

RCF TT25A - Active 15" + 1.5" HF Driver 2

18" Sub - Drumfill

MICROPHONES

Senn e901	x1	Audix D6	x1
Audix D4	x1	Audix D2	x2
Audix i5	x4	AT ATM450	x2
Senn e906	x2	Shure SM57	x2
Shure Beta58	x6	Radial DI	x6
AT AT4047	x2		

MIC STANDS

K&M Tall Boom	x8	K&M Straight Rnd Base	x1
K&M Short Boom	x6	LP Drum Claw	x2

BACKLINE & STAGING:

Please request backline document for current + up to date backline + staging inventory available for hire at additional cost to artist.

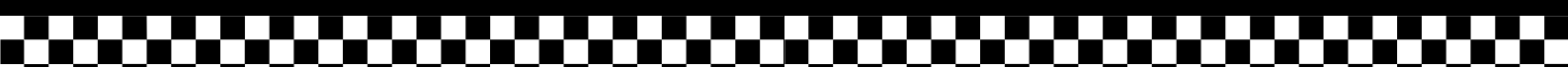
Note: 1 x 2.4m x 2.4m x 300/600mm drum riser can be provided for Artist use at no additional cost.

LIGHTING

Tour Pro QA1207	RGBWA LED Par	x12
LightSky TX1810B	Bee-Eye	x8
ShowPro GoldenEye	14 element Sunstrip	x6
Chauvet Rogue R1	LED Spot	x6
Chauvet Strike 4	Blinder (4 element)	x2
Antari F5D	Hazer	x1
Chamsys PC Wing & Laptop control	Dimmer/Power Distro (12 Outlet)	x1

LOADING Earlier load in than agreed on worksheet: \$88/hour per crew member, Early Load in must be confirmed with Production Manager + Venue.

CREWING Provided: 1 x System Technician/FOH Op, 1 x Stage Tech/Monitor Op, 1x LX Technician/Op. Extra crewing available for hire, Loaders \$44/hour. Rigger available \$120/hour (minimum 3 hour call), must be booked in advance. Sunday shows @ x1.5 standard rate.





CHECK OUT MIAMI MARKETTA'S
VIRTUAL TOUR ON HEADBOX



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